

“The sound is amazing and the control
you have over the sound is endless.”

- Leonardo D’Ascanio

“You reach the point where you finally say,
‘Okay, what can I sell to get it?’ ”

- Mike Conway

“Nothing, and I mean nothing, actually compares to playing one.”

- Neil Alcock

“A total dream experience.”

- Arend Groot

“11 months after receiving my OASYS I’m still
as in love with it as when it rolled off the truck.”

- TJ Cornish

“Simply stunning both sonically and ergonomically.”

- Nigel Sixsmith

OASYS

Open Architecture Synthesis Studio

They’re not famous. They’re not rich. They’re independent film scorers, semi-pro musicians and those who make music simply for pleasure. And they own OASYS, the world’s most advanced musical instrument. OASYS offers sound quality and control features found in no other synth, with an ever-expanding stable of synthesis engines thanks to its Open Architecture. Now Korg is pleased to introduce the Legacy Analog Collection (LAC-1) for OASYS, adding seriously enhanced versions of the legendary MS-20 and Polysix. Join others like yourself in the latest revolution in making music – OASYS.

Experience OASYS at your Korg dealer. Read more from OASYS owners and hear LAC-1 soundclips at korg.com/oasys.

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